

# Appendix

## Teachers

<i>Miss Inez Routledge</i>	<i>Headmistress</i>
<i>Mrs Elizabeth Dunmore</i>	<i>Form 1 Upper and Form 1 Lower</i>
<i>Mrs Louise Mole</i>	<i>Form 1 Lower</i>
<i>Mrs Christine King</i>	<i>Upper Prep</i>
<i>Mrs Goodwin</i>	<i>Upper Prep</i>
<i>Mrs Christina Smith</i>	<i>Lower Prep</i>
<i>Mrs Mary Spiteri</i>	<i>Lower Prep</i>
<i>Mrs Mary O'Rourke</i>	<i>Trans, Netball and Rounders</i>
<i>Mrs Coombe</i>	<i>Trans</i>
<i>Mrs Valerie Tann</i>	<i>Kindergarten</i>
<i>Mrs Gladys Ordoyno</i>	<i>Kindergarten</i>
<i>Mrs Judith Gonsalves</i>	<i>Music</i>
<i>Mrs Russell</i>	<i>Sewing</i>
<i>Mr Peter Valenti</i>	<i>French</i>
<i>Mr White</i>	<i>Football and Cricket</i>
<i>Mrs E. Joan Woodley</i>	<i>Wild Flowers &amp; Fruits</i>
<i>Mrs Barbara Bird</i>	<i>Helper</i>
<i>Mrs Estelle Martin</i>	<i>Helper</i>

## Parents Association Chairmen

<i>John Holden</i>	<i>1965-1968</i>
<i>Bill Miller</i>	<i>1968-1970</i>
<i>Bernard Wills</i>	<i>1970-1976</i>
<i>Hugh Roberts</i>	<i>1976-1983</i>
<i>Graham Black</i>	<i>1983-1984</i>
<i>Ian Munro</i>	<i>1984-1989</i>
<i>Nigel Thorpe</i>	<i>1989-</i>

## School Roll 1992

### FORM I UPPER

*Nicholas Ball*

*Naomi Boyle*

*David Curtis*

*Alexandra Giles*

*Alison Higham*

*Ruth Lane*

*Anthony Macdonald*

*Christopher Macdonald*

*Sarah Martin*

*Stella McGourty*

*Alex Mills*

*Richard Smith*

*Daniel Thorpe*

*Charlotte Wells*

*Holly Wilkes*

### FORM I LOWER

*Karina Allan*

*Victoria Anscombe*

*Jennifer Booth*

*Joe Boyle*

*Alex Clare*

*Genevieve Coombe*

*Christopher Dyas*

*Ian Gallagher*

*Thomas Harris*

*Caroline Humphrey*

*Ben Jack*

*Stephanie Liggins*

*Danesh Mahadeva*

*Luke Martin*

*Amber Mortelman*

*Darren O'Beirne*

*Maxime Piris*

*Ann Randle*

*Sashy Ratnam*

*Kathryn Sargent*

*David Sherlock*

*Victoria Simpson*

*David Smith*

*Owen Tonks*

*Jordana Tuck*

*Lucy Wells*

*Victoria Wells*

### UPPER PREP

*Sam Carpenter*

*Jacob Crook*

*Mark Curtis*

*Harvon Davies*

*Kate Fincham*

*Katie Gallagher*

*Georgina Hall*

*Georgina Kenlock*

*Victoria Lee*

*Jack Leonard*

*David Macdonald*

*Natasha Mahadeva*

*Paul Marsden*

*Megan Martin*

*Clementine Mortelman*

*Seema Phull*

*Jeyam Gunaratnam*

*Claudia Ritchie*

LOWER PREP

<i>Kevin Boyle</i>	<i>Jonathan Ireland</i>	<i>Maria Saunders</i>
<i>Paul Bunce</i>	<i>Anthony Kane</i>	<i>Laura Simpson</i>
<i>Ashley Bussey</i>	<i>Tom Kelly</i>	<i>Tom Stewart</i>
<i>Neil Eke</i>	<i>Mary Macdonald</i>	<i>Steven Sturgeon</i>
<i>Francesca Griffin</i>	<i>Matthew Martin</i>	<i>Michael Wilkinson</i>
<i>Laura Hudson</i>	<i>Jordane Mortelman</i>	<i>Kyle Wilson</i>
<i>James Inglis</i>	<i>Hannah Perry</i>	

TRANSITION

<i>Nicole Bateman</i>	<i>Jodie Foster</i>	<i>Phillippa Lee</i>
<i>Ricci Bhogale</i>	<i>Emma Gallagher</i>	<i>Kyleigh Luby-Smith</i>
<i>Natalie Bird</i>	<i>Jessica Garland</i>	<i>Peter Macdonald</i>
<i>Natalie Bond</i>	<i>Emma Ingram</i>	<i>Kathryn Marshall</i>
<i>Bryony Clare</i>	<i>Mohsin Khan</i>	<i>Adam Riches</i>
<i>Katie Condon</i>	<i>Louise Kiamtia</i>	<i>Emma Tucker</i>
<i>Daniel Connor</i>	<i>Paul Kiamtia</i>	<i>Victoria Wilkinson</i>
<i>Helen Fincham</i>	<i>Stephanie King</i>	

KINDERGARTEN

<i>Jenna Beatty</i>	<i>Joseph Eastwood</i>	<i>Damon Marchini</i>
<i>Michael Bird</i>	<i>Lucy Gallagher</i>	<i>Abbey Martin</i>
<i>Louis Blair</i>	<i>David Hudson</i>	<i>Lucy-Ann Martin</i>
<i>Daniel Brady</i>	<i>James Ireland</i>	<i>Lauren Osman</i>
<i>Jennifer Burt</i>	<i>Leanne Kane</i>	<i>Ruveen Phull</i>
<i>Giovanni Damiani</i>	<i>Sasha Kearns</i>	<i>Akash Rughani</i>
<i>Rodney Davies</i>	<i>Ben Leonard</i>	<i>Russell Sturgeon</i>
<i>Adrian de Souza</i>	<i>Josephine Macdonald</i>	<i>Tessa van der Vord</i>
<i>Alexander Demetri</i>	<i>Louise Macdonald</i>	

## May Queens

1933 .....	<i>Hazel Coppen</i>	1963 .....	<i>Joanne Woodruff</i>
1934 .....	<i>Rita Morgan</i>	1964 .....	<i>Jill Pursell</i>
1935 .....	<i>Jean Knight</i>	1965 .....	<i>H. Jongerius</i>
1936 .....	<i>Audrey Cracknell</i>	1966 .....	<i>Hilary Boyle</i>
1937 .....	<i>Joyce Gildea</i>	1967 .....	<i>Lyn Kettley</i>
1938 .....	<i>Eliane Schonholzer</i>	1968 .....	<i>Gwen Pilkington</i>
1939 .....	<i>Jean Smith</i>	1969 .....	<i>Caroline Cogle</i>
1940 .....	<i>Joan Chapman</i>	1970 .....	<i>Adrienne Lowe</i>
1941 .....	<i>Gillian Clark</i>	1971 .....	<i>Nicola Ragge</i>
1942 .....	<i>Sylvia James</i>	1972 .....	<i>Deborah Whittingham</i>
1943 .....	<i>M. Stafford</i>	1973 .....	<i>Karen Holden</i>
1944 .....	<i>Celia Harvatt</i>	1974 .....	<i>Sarah Kendall</i>
1945 .....	<i>Anne Portlock</i>	1975 .....	<i>Alice Ball</i>
1946 .....	<i>Ingrid Gustavson</i>	1976 .....	<i>Vanessa Pryor</i>
1947 .....	<i>Gillian Ordoyno</i>	1977 .....	<i>G. Garcia</i>
1948 .....	<i>M. Booth</i>	1978 .....	<i>Susanne Casbon</i>
1949 .....	<i>Marion Winstanley</i>	1979 .....	<i>Sarah Roach</i>
1950 .....	<i>Joyce Chittenden</i>	1980 .....	<i>Kirsty Harris</i>
1951 .....	<i>D. Smith</i>	1981 .....	<i>Karen Bromley</i>
1952 .....	<i>Jacqueline Mulberge</i>	1982 .....	<i>Maria Carpenter</i>
1953 .....	<i>Elizabeth Waller</i>	1983 .....	<i>Abbé Perry</i>
1954 .....	<i>M. Chandler</i>	1984 .....	<i>Claire Carpenter</i>
1955 .....	<i>L. Smith</i>	1985 .....	<i>Maria Martin</i>
1956 .....	<i>Diane Ponsford</i>	1986 .....	<i>Maria New</i>
1957 .....	<i>Helen Cornwell</i>	1987 .....	<i>Sinead O'Rourke</i>
1958 .....	<i>Felicity Dorling</i>	1988 .....	<i>Kimberley Argles</i>
1959 .....	<i>Philippa Redgrove</i>	1989 .....	<i>Sarah Golding</i>
1960 .....	<i>Elizabeth Fannin</i>	1990 .....	<i>Lauren Mole</i>
1961 .....	<i>Jocelyn Dorling</i>	1991 .....	<i>Caren Clark</i>
1962 .....	<i>Helen Gould</i>	1992 .....	<i>Ceri Sherlock</i>

# Games Captains

	<i>Winning Team</i>
1933	<i>P. Victor and P. Fidler</i> ..... Green
1934	<i>Gordon Newman</i> ..... Orange
1935	<i>Gordon Newman</i> ..... Green
1936	<i>Kenneth Lambourn</i> ..... Green
1937	<i>A. Jennings</i> ..... Orange
1938	..... Green
1939	<i>D. Newman</i> ..... Green
1940	..... Orange
1941	..... Green
1942	<i>D. Golsby</i> ..... Green
1943	<i>D. Golsby</i> ..... Green
1944	..... Orange
1945	..... Orange
1946	<i>D. Leighton</i> ..... Green
1947	<i>R. Chandler</i> ..... Green
1948	<i>D. Heather</i> ..... Green
1949	<i>R. Gustavson</i> ..... Green
1950	<i>C. Chittenden</i> ..... Orange
1951	..... Orange
1952	<i>E. Cameron</i> ..... Green
1953	<i>E. Cameron</i> ..... Orange
1954	<i>Brian Read</i> ..... Green
1955	<i>Stephen James</i> ..... Green
1956	<i>Stephen James</i> ..... Green
1957	<i>Nicholas Leake</i> ..... Green
1958	<i>K. Casbon</i> ..... Orange
1959	<i>K. Casbon</i> ..... Orange
1960	<i>Derek Read</i> ..... Orange
1961	<i>P. Gill</i> ..... Green

## *The School at the End of the Lane*

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1962	<i>John Magnus</i> .....	Orange
1963	<i>Simon Sherry</i> .....	Green
1964	<i>C. Baxter</i> .....	Green
1965	<i>P. Stonhold</i> .....	Green
1966	<i>R. McWilliam</i> .....	Orange
1967	<i>Ian Luzmore</i> .....	Orange
1968	<i>G. Garcia</i> .....	Orange
1969	<i>M. Cutts</i> .....	Green
1970	<i>A. Merricks and N. Pilkington</i> .....	Green
1971	<i>A. Goodchild</i> .....	Green
1972	<i>R. Morton</i> .....	Green
1973	<i>M. Temperley and R. Harris</i> .....	Orange
1974	<i>J. Goodchild</i> .....	Green
1975	<i>C. Townsend Smith and T. Malby</i> .....	Orange
1976	<i>G. Ransley</i> .....	Green
1977	<i>R. Rudolph</i> .....	Orange
1978	<i>C. Brundle</i> .....	Green
1979	<i>A. Grasso</i> .....	Orange
1980	<i>P. Harding</i> .....	Green
1981	<i>J. Greener</i> .....	Orange
1982	<i>J. Woodcock</i> .....	Green
1983	<i>N. Lyle</i> .....	Orange
1984	<i>A. Lyle</i> .....	Green
1985	<i>S. Godfrey</i> .....	Green
1986	<i>L. Smith</i> .....	Green
1987	<i>J. Mole</i> .....	Orange
1988	<i>C. Cunniffe</i> .....	Green
1989	<i>A. Woodcock</i> .....	Orange
1990	<i>Ross Munro</i> .....	Green
1991	<i>Rhodri Lewis</i> .....	Orange
1992	<i>James Durkin</i> .....	Orange
	<i>Victories:</i> <i>Green</i> 35 <i>Orange</i> 25	

REGISTER of ADMISSION				
** NAMES (in full)		Sex	PARENT or GUARDIAN	
SURNAME	CHRISTIAN	M or F	NAME	ADDRESS
2 Smith	Pamela	154	O.L.L. Purby,	
Morgan	Rita	82	O.L.L. "	
Coppin	Hazel	6	Bunnett Rd	
Gray	Jean			21 O.L.L. "
Schnoblen	David			Helvetia Haydn
Victor	Philippi			7 Haydn A
Williamson	Thomas			Mossley Higher,
Fiddler	Peter			106 O.L.L.
Newman	Gordon			112 O.L.L.
Laws	Frederick			42 O.L.L.
Lanbourne	Kenneth			116 O.L.L.
Powell	Derek			16 Northwood
Preece	Cynthia			99 Brighton
Preece	Martin			"
Clark	John			Welyck Haydn
3 Barwick	Derek			Yew Tree Cottage
Gardner	John			75 O.L.L.
Roy	Geoffrey			130 O.L.L.
Jennings	Tony			84 O.L.L.
Knight	Jean			107 Brighton
Gray	Ernest			21 O.L.L.

The Register of pupils for the school's first year under  
Miss Routledge.

## Cradled in a Stable

The story of how the Big Room was first consecrated as a church at Christmas 1910 is told in a booklet published in 1959 entitled *Cradled in a Stable*, a copy of which is kept in Purley Library. The author of the booklet, then aged 92, was Mr E. R. Gaywood of Beaumont Road, Purley. Mr Gaywood wrote:

On 4th October 1906 a very important sale of land took place. It consisted of no less than fifty-one lots, with their frontages onto Bencombe and Burcott Roads, and three in the Higher Drive itself. This was the beginning of the development into a residential area of this part of Purley. It was originally designated 'The Reedham Park Estate' and stretched from Reedham Road (as Old Lodge Lane was then called) to Higher Drive.

Five years later a fair number of houses had been erected, furnished and occupied. The roads, however, were still not made up and conditions underfoot in wet weather were anything but pleasant. To reach Higher Drive from the Caterham Road (*now Godstone Road*) one had to pass through an avenue of trees, with an extremely narrow bridge over the railway. There were ditches on either side of the road, and the road itself was of a white sticky substance that made walking very unpleasant. At the other end was a rough track leading to Cullesden Road and so on to Hayes Lane, and owners of houses at that end of the drive had a clause in their agreements that they could drive over



this track 'without let or hindrance' at any time of the day or night. The view of the surrounding country was beautiful and was enhanced in autumn by the fields of corn with poppies growing on Hartley Hill. Old Lodge Lane as it came to be called was no less rural and one could, in summer, pick bunches of wild flowers and gather blackberries in abundance in the autumn.

To any ardent churchgoer, however, there was one great drawback, and that was that the parish church was St John's, Old Coulsdon, on the top of the opposite hill to where they had come to reside. This meant to anyone, especially those advancing in years, a very arduous journey, especially if they wanted to attend an early celebration of Holy Communion. It was these trying conditions that greatly impressed the Rev. Granville Dickson (who later became Canon Dickson), the Rector of St John's, when paying a round of pastoral visits to these outlying parts of his parish. 'Something must be done,' he said, 'especially for the older folk. But the great difficulty is, where can we hold services?'

Eventually a disused stable was brought into use at 71a Old Lodge Lane and here, one has reason to believe, on Christmas Day 1910 the very first service of the future St Barnabas Church was held, although the records show that the little place was dedicated on 21st January 1911 by the Archdeacon of Kingston. One can readily understand the eagerness of these pioneers in using the place before the official dedication, as the project had been talked about since 1907 and here at long last were hopes fulfilled, and

surely it was a most appropriate date and place, for it can truly be said of the church that like its Divine Master it was ‘cradled in a stable.’

The place, of course, was tiny and would seat about thirty to thirty-six people. There was a little aisle with chairs made of rush seats. On the right hand side as one went in was a miniature fireplace, thus enabling the place to be warmed in winter. The altar was formed by a plain table covered by a frontal cloth of red, a gift from Old Coulsdon Church. The lectern was a gift from another church and was painted in lilac and gold. The little church was lit by hurricane lamps and there was just room for three people to kneel at the altar rail. There is a story that one Sunday morning a small dog found its way into the little church and hid itself under the communion table. They also say that it was fortunate that day that the sidesman was of the slender type so he was able to remove the intruder without disturbing things.

From all accounts that have come to us, however, it would seem that this smallness was really a blessing in disguise, as an atmosphere of homeliness and friendliness was created and has persisted right down to the present day. The friendships formed in that little church have lasted in some cases for nearly fifty years.

By 1913, however, the place was far too small for those who wished to attend so a piece of land in Higher Drive was purchased on which a timber and asbestos building was erected and duly dedicated on All Saints Day 1913 by the Bishop of Woolwich.

# THE LAMB

WILLIAM BLAKE 1757 - 1827

GEOFFREY SHAW

Moderato  
*mf*

Key G { 1. Little Lamb, who made thee? Dost thou know who

Key G { : d r | m : s | m : : | r : : | : d r | m : s }

The first system of the musical score for 'The Lamb'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' and the dynamic is 'mf'. The lyrics are: '1. Little Lamb, who made thee? Dost thou know who'. Below the lyrics is a phonetic transcription: 'Key G { : d r | m : s | m : : | r : : | : d r | m : s }'. The music features a simple melody with a piano accompaniment of chords and a bass line with a few notes.

{ made thee? Gave thee life and bade thee feed }

{ m : : | r : : | d r | m : f : s | l : f | r : : }

The second system of the musical score. The lyrics are: '{ made thee? Gave thee life and bade thee feed }'. The phonetic transcription is: '{ m : : | r : : | d r | m : f : s | l : f | r : : }'. The musical notation continues with the vocal line, piano accompaniment, and bass line.

By the stream and o'er the mead; Gave thee cloth - ing

d r m | f m f s | l : f | r : : | s : l | s : : m

The third system of the musical score. The lyrics are: 'By the stream and o'er the mead; Gave thee cloth - ing'. The phonetic transcription is: 'd r m | f m f s | l : f | r : : | s : l | s : : m'. The musical notation continues with the vocal line, piano accompaniment, and bass line.

# The School at the End of the Lane

of de-light, Soft-est clo-thing, wool-ly bright; Gave thee such a

ten-der voice, Mak-ing all the-ese vales re-joice.

*mp* un poco rall.

{ 1. Little Lamb, who made thee? Dost thou know who made thee? }

un poco rall.

*p* a tempo

Little Lamb, I'll tell thee; Little lamb, I'll tell thee!

l i t | d : m | d : : t : : | l i t | d : m | d : : t : :

*p* a tempo

*mf*

He is call - ed by thy name, For he\_ calls him - self a Lamb;

l i t | d : r m | f r | t : : d : r m | f m : s | l i f | r : :

*mf*

He is meek and he is mild; He be - came a lit - tle child.

s : i | s : : m | d : r : m : : m : : f | m : d | l i : d | d : : t

# The School at the End of the Lane

I a child, and thou a lamb, We are call-ed by his name.

d :--ta | ta :--l f :m | s :f f :s | m\_f :m\_r d :l | s :--

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line, with phonetic syllables underneath. The music features a melody with eighth and quarter notes, and a piano accompaniment with chords and moving lines.

*mp* Little Lamb, God bless thee; *p* un poco rall. Little Lamb, God bless thee!

:d r | m s | m :-- | r :-- | :d t | l, :d r :-- | m :-- ||

The second system of the musical score continues with three staves. It includes dynamic markings: *mp* (mezzo-piano) for the first phrase and *p* (piano) for the second, with the instruction "un poco rall." (un poco rallentando) above the second phrase. The lyrics are "Little Lamb, God bless thee; Little Lamb, God bless thee!". The phonetic syllables are provided below the lyrics. The music concludes with a double bar line and repeat dots.

THE END